



LISA LIPSETT

Author~Artist~Teacher

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Painting with a Cecropia Moth

Lisa Lipsett holds a doctorate in Transformative Learning from the Ontario Institute for Education at the University of Toronto. She teaches courses in Creative Nature Connection- a unique Nature-centered approach to artful connection with ourselves, each other and the world. Her new book *Beauty Muse: Painting in Communion with Nature* invites readers to awaken to Nature through their own creativity. She maintains a professional painting practice on Salt Spring Island BC and her paintings are in private collections throughout North America and Europe.

Education

Doctor of Education, Transformative Learning, Department of Adult Education, Community Development and Counseling Psychology, Ontario Institute for Studies in Education at the University of Toronto, 2001.

Art-based Thesis: On Speaking Terms Again: Transformative experiences of artful earth connection

Master of Education, Global Education/ Transformative Learning, OISE/UT, 1995.

Ontario Teacher's Certificate, Primary-Junior, Institute for Child Study, OISE/UT, 1992.

Diploma in Child Assessment and Counseling, Institute for Child Study, OISE/UT, 1991.

Honours Bachelor of Science, Psychology Specialist, Trinity College, University of Toronto, 1988.

Upcoming Workshops

- May 28- 29, 2011 **Royal Roads University, Victoria, BC** *Beauty Muse: Creating in Communion with Nature*, Ecological Literacy certificate program
- July 19, 2011 **World Environmental Education Congress, Brisbane Australia**
Beauty Muse: Creating in Communion with Nature, Preconference workshop
- Aug. 11-13, 2011 **The Mandala Center, Des Moines, New Mexico** *Creating in Communion with Nature*

Creativity and Nature Teaching

- September 28, 2010 **Rotary Center for the Arts, Creativity and Health, Kelowna, BC**
Creating Nature Connection, 2 day workshop
- September 9, 2010 **University of Azores, Portugal** Transformation is in our Hands, 3 day
Educator's workshop
- June 19, 2010 **In Full Bloom, Women's Creative Celebration**, Salt Spring Island
- May, 2010 **University of Saskatchewan, Dept. of Education, Art is a way to know**,
guest lecturer, Alternative Ways to Know with MJ Barrett
- April 1, 2010 **Creative by Nature Center, The Joy of Natural Painting 8 wk course**
- March 22, 2010 **Saturna Ecological Education Center, Natural painting and Drawing**
- March, 6, 2010 **International Woman's Day Festival, The Joy of Natural Painting**
- Sept-June, 2010 **Phoenix Elementary School, Eco-Art Explorations**
- July 19, 2009 **Butterstone Farm, Artful Deep Ecology Workshop**, Salt Spring Island BC
- July, 2009 **Islands Institute, Artist in Residence, on-line the Natural Painting Process**,
Salt Spring Island, BC
- May 10-13, 2009 **5th World Congress of Environmental Education, Arts Niche Final**
Plenary panelist, Montreal
- April 20-22, 2007 **One Earth Community: Sharing our stories, Creative by Nature Dialogue**
circle co-facilitation with Starhawk, Toronto
- Sept 2006- Feb 2007 **Artemeter Studio, Natural Painting Workshops**, Salt Spring Is., B.C.
- October 24, 2004 **ACA Gallery, The Divine Feminine Fire and the Call to Creativity**, T.O.
- May 15, 2004 **Spirit Matters Conference, Creative By Nature**, Toronto
- March 4, 2002 **Women's Resource Center, Painting as Self-Making**, Bracebridge
- Jan – April, 2002 **Artemeter Studio, Women's Creative Journey**, Huntsville
- Jan – March 2002 **Artemeter Studio, Spontaneous Painting Workshop**, Huntsville
- Nov 1-4th, 2001 **International Transformative Learning Conference, Toronto, Arts-based**
Transformation: The eros of transformation,
Transforming Research: Artful ways of knowing, Ontario.
- Oct 18-21, 2001 **Holistic Learning Conference, Breaking New Ground, Art for All life's**
Sake: An artful deep ecology experience, Toronto, Ontario.
- Oct 18, 2001 **Center for Arts informed Research seminar series, Trust the Process:**
Helpful hints for artistic inquirers, University of Toronto
- Fall 2001 **Artemeter Studio, Natural Painting**, Huntsville
- Sept 18, 2001 **International Institute for Global Education, The Role of Artmaking in**
Ecologically Sustainable Educational Practice, OISE/UT.
- Summer 2001 **Muskoka Healing Arts Teaching Center and OISE/UT,**
Spontaneous Painting workshops for practitioners
- June 6, 2001 **International Institute for Global Education, ITEL, Environmental Artful**
Contemplative Practice- experiential lecture, OISE/UT
- Feb 2001 **Center for Arts Informed Research Artful Inquiry for All Life's Sake**
- October 2000 **Soul in Education Conference, Spontaneous Painting and the Earth's**
Imagination, Findhorn Scotland,
- April 2000 **Scholaristry Day, Center for Arts Informed Research, Cecropian Still-**
Life Artist Talk, OISE/UT
- Oct 22-23, 1999 **Holistic Learning Conference, Artmaking is a Way of Knowing-**
experiential workshop Toronto Ontario

- June 1999 **For the Love of Nature Conference, *Riverwalking: Educators' artful experiences of the wild*, Findhorn, Scotland**
- Feb 1998 **Center for Arts Informed Research Seminar Series, *Riverwalking: Animating the inner landscape*, OISE/UT**
- Summer 1998 **Artemeter Studio, *Experiencing the Creative Goddess workshops with singer/songwriter Linda Mclean*, Huntsville**

Writing

- Lipsett, L. (2009) **Beauty Muse: Painting in communion with Nature**, Creative by Nature Books
- Lipsett, L. (forthcoming) **On Speaking Terms Again**, In *Wilderness and Storytelling*; J. Sheridan (Ed.) Peter Lang Publishers
- Lipsett, L. (2004) **Creative by Nature: Painting in communion with the Earth**. In Thomas Berry Tribute Book, monograph
- Lipsett, L. (2002) **On Speaking Terms Again**, In *Expanding the Boundaries of Transformative Learning: Essays On Theory and Praxis*; E. O'Sullivan et.al. (Eds.), Putnam
- Lipsett, L. (2001) **Painting Fear**, *Gatherings 5*, International Community for Ecopsychology
- Lipsett, L. (2001) **On Not Being Able to See**, *Gatherings 5*, ICE
- Lipsett, L. (2001) **Gut Instinct**. In S. Mieztis (Ed.) *Recreating Lives*, (manuscript)
- Lipsett, L. (2001) **The Burying Place**, *Gatherings, 4*, ICE
- Lipsett, L. (2000) **Cecropian Still Life**, *Gatherings, 2*, ICE
- Lipsett, L. (1995) **What is our Vision for the Future?** *Role Call*, May
- Lipsett, L. (1994) **Stores: An Integrated Unit from a Global perspective** *Role Call*, May
- Cohen, N., Devine, M., Horodowsky, N., Lipsett, L. & Issacson, L. (1993) **Unsuspected Language Impairment and Psychopathology: Prevalence of language and behavioural characteristics in disturbed children**. *Journal of the Academy of Child and Adolescent Psychiatry, 52*, 595-603.
- Lipsett, L. (1992) **WISC-R Verbal IQ- Performance IQ Discrepancies and Social-Emotional Functioning**. (Masters Qualifying Research paper)
- Cohen, N. & Lipsett, L. (1991) **Recognized and Unrecognized Language Impairment in Psychologically Disturbed Children**. *Canadian Journal of Behavioural Science, 23(3)*, 376-389.
- Lipsett, L. (1988) **Empathy in 14 and 24-Month Old Twins and Singletons** Honours Thesis

Painting Exhibitions

Solo

- Nov 9- Mar. 17, 2010 **Island Savings Appreciation**, Salt Spring Island, BC
- Nov 20- Feb 1, 2009 **Café Talia Momentary Beauty**, Salt Spring Island, BC
- Aug 2007- July 2008 **Ganges Yoga Studio, Elemental Stirrings**, Salt Spring Island, BC
- October 20- 30, 2004 **ACA Gallery, The Divine in Mother Earth**, Toronto, ON
- May 31- June 21, 2003 **The Chapel Gallery, Being with Child**, Bracebridge, ON.
- Feb 8, 2002 –May 28, 2003 **Muskoka Healing Arts Teaching Center, Every New Day Part I**
- March 4- April 15, 2002 **Off the Vine Café, Every New Day Part II**, Huntsville, ON
- March - December 2001 **The Yoga Room, Enlivened Stillness**, Huntsville, ON
- February 12 – April 19, 1999 **OISE, University Of Toronto, Riverwalking**, Toronto, ON
- January 21, 1999 **MLHCA Open House, Riverwalking**, Huntsville, ON

Group

Summer 2010	Salt Spring Arts Council , <i>SummerCraft</i> , Salt Spring Island, BC
May 2010	Salt Spring Arts Council , Chairity Event, Mahon Hall, Salt Spring
December 2009	Wintercraft , Salt Spring Island
December 2008	Wintercraft , Salt Spring Island
September 29, 2007	ACA Gallery , <i>Nuit Blanche</i> , Toronto
July 26, 2007	ArtSpring , <i>One World</i> , Salt Spring Island, BC
September 29, 2006	Now Lounge , <i>Small Works</i> , Toronto
Nov 23- Dec 17, 2005	ACA Gallery , <i>Divine Celebrations of Spirit</i> , Toronto
Sept 24- Nov 20, 2005	Rogue Wave Environmental Art Festival , Toronto
February 26, 2005	National Film Board , <i>Spirit of Wounded Knee Reception</i> , Toronto
February 1- 26, 2005	COOP Gallery , <i>Elemental Stirrings</i> , 112 Scollard St. T.O.
February 5- 26, 2005	Chapel Gallery , <i>Seeing Red</i> , Bracebridge, ON.
Februray 5, 2005	Muskoka Arts Council , Tsunami Relief, Huntsville, ON
Sept. 24- 26, 2004	Eclipse Gallery , <i>Arts Weekend</i> , Huntsville, ON
September 18, 2004	Queen West Art Crawl , <i>Outdoor Exhibition</i> , Trinity Bellwoods Park,
July 22- Sept 10, 2004	Eclipse Gallery , Deerhurst Resort, Huntsville, ON
July 24 & 25, 2004	Big Art Thing Studio Tour , Muskoka, ON
July 9-11, 2004	Toronto Outdoor Art Exhibition , Toronto ON
May 13-16, 2004	Spirit Matters Conference , <i>Art for Earth's Sake</i> , Heaven & Earth, T.O.
July 4, 2003	Women's Resource Center , <i>Womban</i> , Women and Art, Bracebridge
June 28- July 21, 2003	Alexandra Luke Gallery , <i>Abstract Expressionism</i> , Bracebridge
August 2002	Women's Resource Center , <i>Goddess Pose</i> , Bracebridge
Nov 1-4, 2001	Transformative Learning Conference , <i>Images of Sept. 11th</i> , Toronto
Oct 19- 21, 2001	Holistic Learning Conference , <i>The Cosmos</i> , Arts Reception, Toronto
April 1998- 2001	Muskoka Arts and Crafts Spring Show , Bracebridge
April 22, 2000	Scholartistry Day , OISE/UT , <i>Cecropian Still-Life</i> , Toronto
February 2000	Artforms , <i>Floating</i> , University of Toronto
June 12-Aug 12, 1999	Alexandra Luke Gallery , <i>Flowers and Fun</i> , Bracebridge

Gallery Representation

ACA Gallery *Art Can Change the World* 183 Queen St. E. Toronto www.acagallery.com

Awards

Silver Medal, Living Now Book Awards, April 22, 2010
Ontario Arts Council- Exhibition Assistance Grant, 2004
OISE/UT Community Teaching Grant, 2001
Federation of Women Teachers Association of Ontario- Ruby Kinkead Doctoral Scholarship, 1997
University of Toronto, Department of Psychiatry Annual Research Day, Best Poster Award,
Empathy in 14 and 24- month old twins and singletons, June 16, 1988

Interviews, Reviews and Articles

Sept 21, 2010 *Arte e Ponte Para Respeitar a Natureza* Diario Insular, Terceira Azores
April, 21, 2010 *Beauty Muse Book*, Word on the Rock CSFI FM
Feb 24, 2010 *Beauty Muse Book*, Green Light CSFI FM
Dec 17, 2008 *Creative Freedom and Nature...* The Driftwood, Salt Spring

- July 10, 2003 *Empowering Women through Art*, The Muskoka Sun
July 3, 2003 *Abstract Show*, The Muskokan
July 2, 2003 *Abstract Artists*, The Bracebridge Examiner
June 19, 2003 *Painting with Feeling*, The Muskokan
June 6, 2003 *Meaningful Painting*, The Weekender
May 29, 2003 *Being with Child Opens at Chapel Gallery*, The Muskokan
Oct 12, 2002 *Altered States- Artist Profile*, The Muskokan
March 2002 *September 11* Centre for Arts Informed Research Newsletter, Vol 1, No. 1
June 10, 1999 *Art Gallery Opens Show of Flowers and Fun*, The Muskokan

Commissions and Partnerships

- November 2010 *John F. Kennedy University* Mentor, School of Holistic Studies, Department of Arts and Consciousness
January 2009 *Decal Girl* Skins for Ipods, laptops and e-readers www.decalgirl.com
August 2004 *Elemental Stirrings* Primal Prayer, Phynix, www.songcycles.com
September 2003 *Life Wave* Promotional Image for *Wisdom Traditions and The Great Work*, International Conference in Transformative Learning, Toronto
August 2003 *Umbilicus* Cover Image, *National Network on Environment and Women's Health Compendium*, Vol 1 & 2, Toronto
March 2001 *Earthmind* Promotional Image for 2nd International Conference on Transformative Learning, Toronto.

Article Reviews

- A Fine Line, *Qualitative Inquiry*, Special Arts Based Educational Research Issue, 2001
Learning Jade, *Qualitative Inquiry*, Special Arts Based Educational Research Issue, 2001
The Quest Distance Education Program, Findhorn Foundation, 2001

Course and Conference participation

- 5th World Congress of Environmental Education, Montreal, Canada, May 10-13, 2009
Vipassana meditation retreat with Rodney Smith, Salt Spring Island, Feb 2009
Vipassana meditation retreat with Mark Coleman, Salt Spring Island, Aug 2008
Parenting with Non-Violent Communication, Salt Spring Is. October 2006.
One Earth: Sharing our stories, Toronto, April 20-22, 2007
Spirit Matters, Transformative Learning, Toronto, May 2004
Embodied Knowing Conference, Toronto, May 27-29, 2002.
International Transformative Learning Conference, Toronto, Ontario, Nov 1-4, 2001.
Holistic Learning Conference, Breaking New Ground, Toronto, Ontario, Oct 18-21, 2001.
International Institute for Global Education, ITEL Conference, OISE/UT, June 6, 2001.
Soul in Education Conference, Findhorn Scotland, October 2000.
Outward Bound Wilderness School, invited guest on "Nature Connect": course- September 2000
Photoshop, Computing Services, OISE/UT, 2000
Holistic Learning Conference, Toronto Ontario, October 22-23, 1999.
Fluid Acrylics, Lila Lewis Irving, Haliburton School of the Arts, July 1999
For the Love of Nature Conference, Findhorn, Scotland June 1999.
Education from a Global Perspective Workshop Day, OISE, May 1994.
PADI Advanced Scuba Diving, Glover's Atoll, Belize, SA, April 1998
Watercolour Painting, Douglas Walton, Hockley Valley Ecology Center, August 1998

Education from a Global Perspective weekend intensive, December 1994
Education from a Planetary Perspective Conference, Toronto, October 1994
Anti-Racist Education, Magic Circle, Benchmarks, Gifted assessment in the Inner City, Computers in Education; Toronto Board Professional Development, 1992-1995
Project Wild, January 1992
Conflict Resolution Institute, Dec 1-3, 1991
TECA Workshops: Global Education, Special Needs Children in Primary Grades, Nov, 1991
School Psychology Conference, Peel Board of Education, April, 1991
OISE Conference on Multicultural Education, Feb 1-2, 1991
Co-operative Learning workshop series, Toronto Board, 1990
Intermediate French. Migro Ecole Club, Geneva Switzerland, Sept 1988- Feb 1989
Outward Bound Wilderness School, Pukaskwa, canoeing and climbing, Aug 1988
Introductory and Intermediate SAS, University of Toronto Computing Service, May- June 1988
Basic Counseling Skills Course; Addiction Research Foundation, January- April 1986
NAUI Basic SCUBA Diver, Hart House Underwater Club, September 1982- June 1983

Committees, Board Positions, Memberships

Member, WOLF Kids Nature Program, www.wolfkids.org
Member, Salt Spring Island Arts Council
Member, Salt Spring island Sailing Club, Salt Spring Island, BC
Member, Transformative Learning Center, OISE/UT, 1999- present
Founding member, working group member, steering committee member for Center for Arts-Informed Research, OISE/UT, September 1997- 2001
Member of the International Community for Ecopsychology, 1999- present
President and Co-Director of the Mary Lake Highlands Cottagers' Association, May 1998-2003
Member of Muskoka Arts and Crafts Inc., 1998- present
Founding member MLHCA Community Garden 1996- present
Member Palette Packers, Huntsville, 1996-1998
Member of the Education for a Global Perspective, Provincial Network, 1993-1995
Member of Global Education Steering Committee, Toronto Board of Education, 1994-1995
Green School Committee Co-Chair, Toronto Board, 1993-1995
Member of Safe School, Benchmark/Restructuring, New Educational Technologies, Green School and Equity Committees, Island P.S., Queen Victoria P.S., September 1992- June 1995

Professional Teaching & Research Experience

Creative Nature Connection Workshops, Creative by Nature Center, Fall 2006 to present

-Natural Painting experiential 6 week courses for children and adults

Women's Creative Journey, Artemeter Studio, January – April, 2002

-Designed and facilitated a 12-week program focusing on the development of a creative practice for women.

Spontaneous Painting workshop, Artemeter Studio, January – March 2002

-Designed and facilitated a 6-week course for new painters interested in uncovering their creative expression.

Natural Painting workshops, Artemeter Studio, Fall 2001

-Designed and taught a 4 week workshop series exploring natural creating through paint. Each week focused on some aspect of the natural: wildness, playfulness, embodied knowing, the primal, the tribal, the spontaneous, the organic and the contemplative.

Lisa Lipsett

Spontaneous Painting workshops, co-sponsored by the Muskoka Healing Arts Teaching Center and OISE/UT, Summer 2001

-Designed and taught 7 workshops for adults which explored the relationship between nature connection and the natural-self through painting.

Center Staff Dr. J.G. Knowles, Dr. A Cole, Center for Arts Informed Research, OISE/UT Graduate Assistantship, September 1998- Dec 2000

-Organized the annual seminar series, coordinated center meetings, and liaised with the OISE/UT Transformative Learning Center on conference planning. Responsibilities included arts-informed research bibliography compilation and Scholartistry Conference organization.

Experiencing the Creative Goddess workshops, Artemeter Studio, Summer 1998

-Co-designed and taught a series of six innovative workshops for women combining expressive arts (movement, clay work, painting and copper wire sculpting), meditation and nature.

Editor Dr. E. O'Sullivan, Transformative Learning Center, OISE/UT Graduate Assistantship, September 1997- April 1998

-Book editing, manuscript preparation for publication, prepared index key words for *Transformative Learning: Educational Vision for the 21st century* UK: Zed Books, 1999.

Part-time ESL teacher, elementary school supply teacher, Muskoka Board of Education, - September 1996- December 1998.

Full-time elementary school teacher, Toronto Board of Education, September 92- June 96

-Focused on experiential holistic teaching with an ecological emphasis; co-developed and implemented Ecolkids environmental school program; designed, implemented and evaluated staff development program for Education from a Global perspective and new board curriculum.

Research associate, Dr. N. Cohen, Hincks Research Institute, T. O. Sept. 1989- Aug. 1992

-Associated Topics: hidden language disorders in children; models of consultation to daycare; cognitive, social and emotional functioning in psychiatrically referred children. Organized and analyzed data, prepared literature reviews, wrote and edited papers for presentations and publications. Used SAS for multivariate analysis, database creation and data entry.

Private Tutor May 1990- August 1992

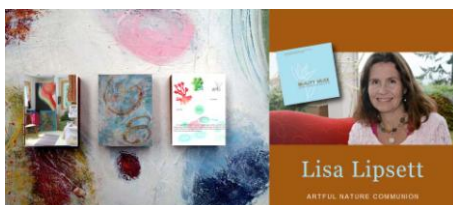
-Specialized in working with learning disabled children attending the Institute for Child Study, OISE/UT

Research Assistant, Dr. A. Russon, York University- Glendon College, March- September 1989

-Associated Topics: dominance and imitation in preschoolers; Franco-Ontarian literacy. Coded videotapes, entered data, analyzed and organized results into a preliminary report

Research Assistant/ Crisis Team Member, Dr. S. Goldberg, Hospital for Sick Children, Psychiatric Research Department, Toronto. September 1986- August 1988.

-Associated Topics: empathy in twins and singletons; families in crisis; teen suicide; chronic illness, attachment. Videotaped family interviews and infant-mother interactions. Developed videotape coding schemes, coded tapes, entered, analyzed and organized data using SAS.



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